

Turkish-American composer and violinist Ali Can Puskulcu recently performed his solo violin piece “Point G” at Lincoln Center in New York City. His chamber music piece “Wired” was premiered by wild-Up ensemble at Los Angeles Philharmonic’s Noon to Midnight series in Walt Disney Hall. He has also received the ASCAP Morton Gould Young Composer Award for his ensemble piece “Broken”. Additional performances took place at Rutgers University and University of Southern California.

Ali was born in Istanbul, Turkey. At the age of 6 he began to play the violin, studying with Kemal Gullu. When he was 10 years old, Ali was accepted to Mimar Sinan University State Conservatory by Professor Cigdem Iyicil and pursued studies in Composition under Dr. Volkan Barut. In 2007, Ali entered the Robert Schumann Musikhochschule in Dusseldorf, Germany under the instruction of Professor Ida Bieler. In 2010 he was invited to the renowned Schwetzingen Festspiele as a guest artist to perform music by contemporary Turkish composers. In July 2012, Ali graduated from the violin class of distinguished pedagogue Rosa Fain. He holds both a Bachelor and Master of Arts Diploma from the Robert Schumann Musikhochschule. In March, 2013 Ali made his Carnegie Hall debut as the Second Prize Winner of the American Protégé Strings and Piano Competition.

He is currently pursuing his Master of Music in music composition at the University of Southern California under the guidance of Donald Crockett.